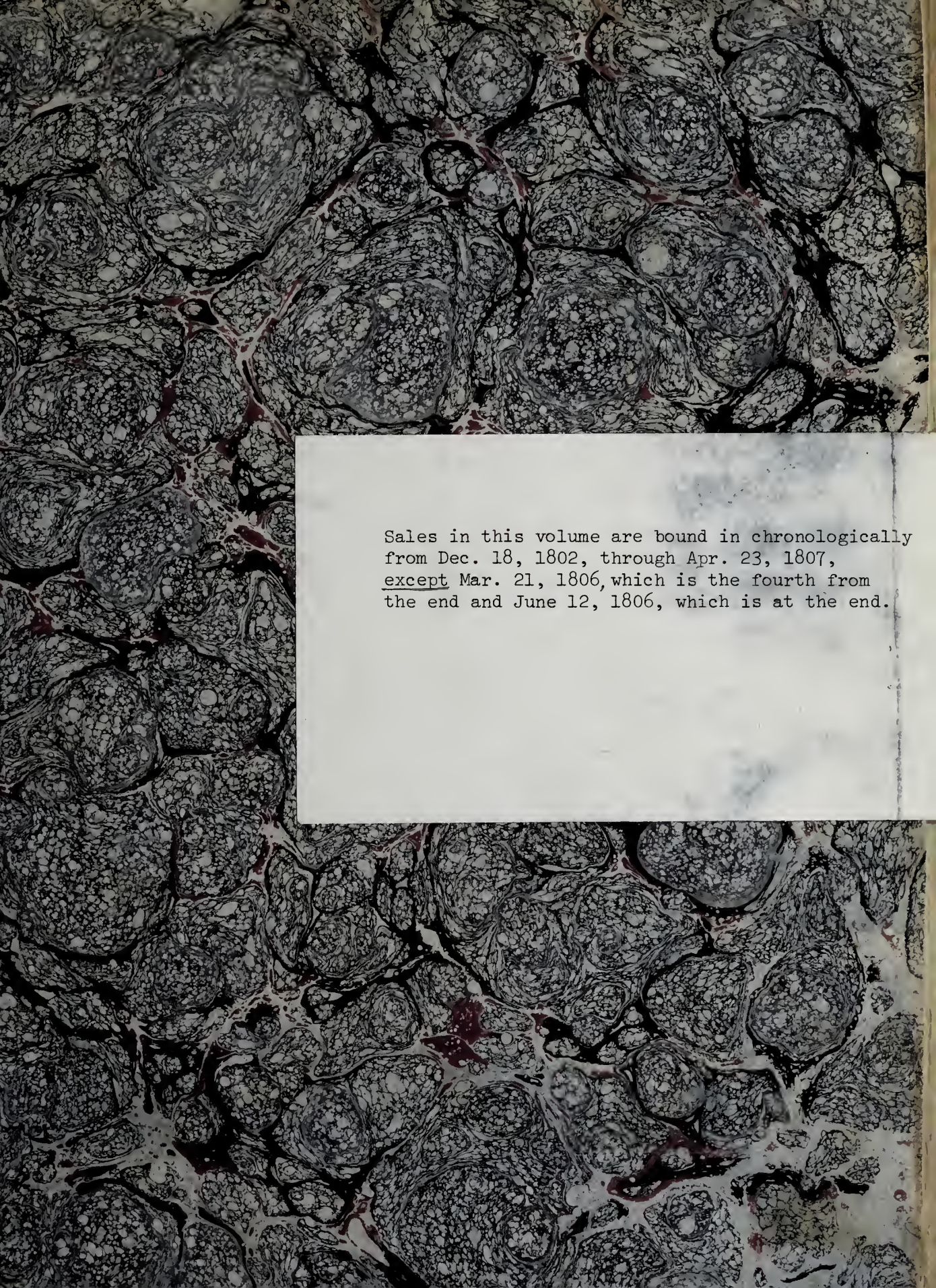






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Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.

II

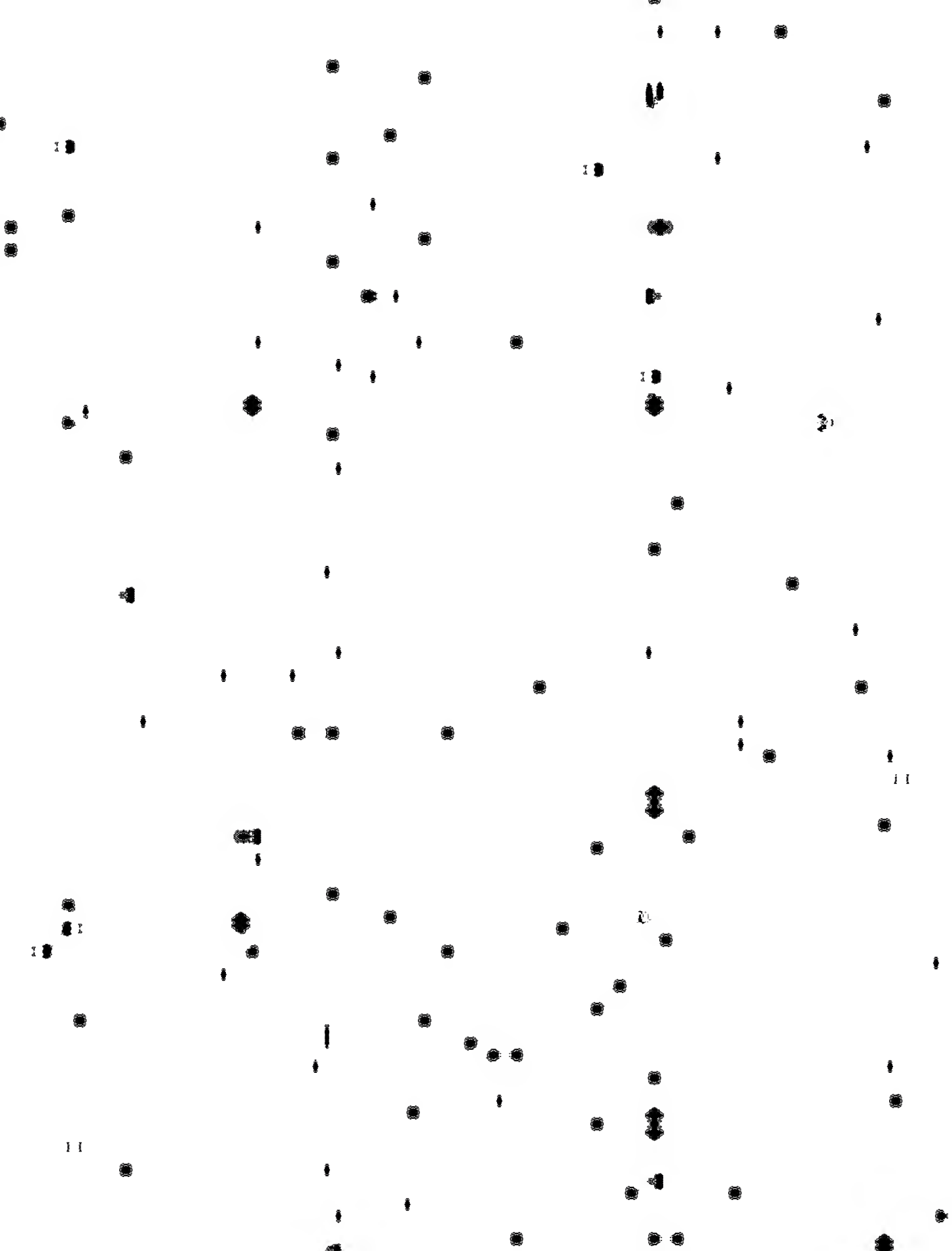
From the collection of
William Seignior Esq.
dec'd. - 1844. -

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1803
June 3
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Catalogue

OF

A FEW CAPITAL PICTURES,

THE PROPERTY OF

A L A D Y:

COMPRISING

Several by ZUCCARELLI, MORLAND, MOUCHERON,

VANDEVELDE, &c. &c.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

ON FRIDAY, JUNE THE 3d, 1803,

IMMEDIATELY AFTER

The Sale of Mr. BLACKDEN's PICTURES and MARBLES.

To be Viewed; and Catalogues had at the Rainbow, Cornhill; and in Pall Mall.

L6648

CONDITIONS OF SALE.

I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.

II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.

IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

CATALOGUE,

Ec. Ec. Ec.

FRIDAY, JUNE the 3d, 1803.


PICTURES.

Smith	—	66	A Pair of small Landscapes, and a Head
Sartorius	—	67	Portrait of a Chestnut Horse
Dom. Serres	— —	68	A view of the Island of Lundy, in the Bristol Channel, and Europe Point, Gibraltar
Ruyfdael	— —	69	A Landscape with a Waterfall, style of
Brooking	—	70	A Sea Piece with Rocks, Distant View of a Fort
Lambert	— —	71	A View of Chepstow Cattle
Moucheron	—	72	A View of a Tower with a River, Horse and Figures highly finished
G. Morland	—	73	A Woman feeding Pigs, a high finished Picture
J. Ward	—	74	A Shepherd and Shepherdess with Sheep; the Companion
Zuccarelli	—	75	A capital Landscape with Figures, Horses, &c.
Ditto	— —	76	A Ditto with a Fountain
Jansens	— —	77	A Group of Cows and Sheep equal to P. Potter
Ditto	— —	78	Its Companion
Zuccarelli	—	79	A pair of small beautiful Landscapes and Figures
Loutherbourg	—	80	The Mouth of a Coal Pit with Figures, Horses, &c.
Vernet	— —	81	A View of Tivoli, a capital Picture, painted with great Spirit
Paul Veronese	—	82	Half-Length Portrait of a Venetian Lady, a capital Picture
G. Morland	—	83	A Peasant's Family at the Door of their Cottage, very capital
F. Bolognese	—	84	A Landscape and Figures, a grand Scene
Vandevelde	—	85	A Calm with Dutch Fishing Boats on a Strand; high finished picture

Velasquez	86	A Set of Five original Paintings, viz. Ceremony of an Indian Marriage and an Indian Funeral; Two Portraits of Mexican Natives; one Ditto of Wild Indians; one Ditto of Otomites Indians going to Market
Ditto — —	87	A Set of Eleven Ditto, illustrative of the different Gradations of Color between the Spaniard and the Native of the Spanish Possessions in American India, forming a very interesting and valuable Series
Ghirolphi —	88	Ruins and Figures, small
Andrea Sacchi —	89	An Historical Picture
Nogari —	90	A Girl's Head
Titian —	91	Head of a Venetian Senator, on copper
Cav. Libri —	92	St. Peter
Ditto —	93	St. Paul
Hodges —	94	View of the Outside of a Cottage, with Figures, Horses, Pigs, &c. painted with great force, and much in the style of Gainsborough, a warm rich coloured Picture of the Master
Modern —	95	Sophia Western
Ditto —	96	A Portrait of the beautiful Cenci
Corregio —	97	Venus and Cupid, a fine Drawing (after)
Both, of Italy —	98	A small Landscape
M. Angelo De Bataglia	99	A Fruit Piece
Sal. Rosa — —	100	A Philosopher, small
Claude — —	101	A Hern
G. Poussin —	102	A Landscape, after
Corregio —	103	A Ditto, after
Du Croz — —	104	A Magdalen, after
Ditto — —	105	A very capital Drawing, a View of Tivoli, highly finished
Ditto — —	106	Its Companion, the Course of the River Iris, under the Village of Pesconale, in the l'Abbruzzo, equally fine
Claude — —	107	A capital Landscape and Figures, Stile of
Ditto — —	108	Its Companion
Robertson —	109	A capital Landscape, View in Italy
Rubens —	110	A Study of Heads (School of)
	111	A Sketch of a Landscape and a Horse

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